

RIXCANDOIT Quick Transfer Paper Instructions

NOTE: You may notice that the paper may have a wavy or mildly wrinkle look to it. You may even see around the edges evidence of the clear coating. This is normal and will not affect your printing or image.

Both methods listed below works well for transferring images to a smooth wood surface. My personal favorite for wood transfers is to use the 1-Minute Quick Transfer method with matte gel medium.

The 1-Minute Quick Transfer method **requires** the use of a Gel Medium and a Laser print. This produces quick and excellent quality results. If you wish to use Mod Podge or other adhesives, use the Full Dry Method.

This paper is made to be printed on using a LASER printer or copier only. If you choose to use an Inkjet printer, note that the quality will not be as good as laser and you will likely experience strong adhesion issues requiring additional effort to remove paper. My suggestion when using Inkjet is to set the printer to print using less ink (like Draft mode). It will help a little as anything 'wet' on the coating of this paper activates it before it has had a change to transfer. So be warned! Laser is King!

TROUBLESHOOTING

Laser printed transfers should leave virtually no image behind on the transfer paper when done properly. If you have areas where the image did not transfer, this is likely due to:

1. Possibly not enough medium was applied to the substrate surface in the areas affected (dry spots).
2. Not having good contact when pressed with brayer due to uneven surface area, like raised spots or crevices.
3. Having areas that had not completely dried (full-dry method).
4. Creasing the paper when using the brayer. Try using a little less medium. You want wet, but not so much that it makes the paper too wet and easy to crease and a big ooze party mess as well.

If you have any problems, I'm always ready to help. Just email me!

FULL DRY METHOD (~4-5 minutes if dried using hair dryer)

Step 1: Locate a small dot in the corner of the paper. This marks the print side. Print only on this side! Using a Laser printer, print your image like you normally would. The Quick Transfer paper is just printer paper (but specially coated). Be sure to mirror your image, either from within the printer or your photo software. Note: Do NOT print beyond ½ inch of the edges of the paper. This is the no-print zone.

Step 2: Apply Gel Medium, Mod Podge, or glue of your choice (and that you have tested to work) onto the surface you are transferring the image to. Be sure to add enough that it will still be wet when you apply the transfer paper. I would recommend that you use your finger to spread the glue evenly and to improve your ability to determine that there are no dry areas or hard bits from the glue. The image will not transfer to dry areas, so make sure you have good coverage. More is better than less. Try not to add too much as this just makes cleanup messier.

TIP: When you cut out your image to transfer, leave some extra paper off the image that you can fold back. This will give you something to pull on when time to peel.

Step 3: Place the image to transfer face down onto the glued surface and immediately press with a brayer. If oozed glue gets on the brayer, be sure to wipe off before rolling over the back of the image again to avoid getting glue on the back of the transfer paper. It is important not to get any glue on the back as this could prevent moisture to enter the paper come step 5.

Step 4: DRY COMPLETELY! If you want this done within 5 minutes, use a hair dryer. Otherwise, air dry for several hours until certain it is completely dry.

Step 5: When completely dry, wet the back of the paper thoroughly and allow the water to soak in. You can help it along with one finger, just spreading the water across the back of the paper. Don't rub off the paper! Just carefully move the moisture around insuring it is soaking in. When you are confident it has absorbed the water, take a paper towel and dab off the excess moisture. Now it is time to peel. Depending on the glue used and the amount of water applied, the paper may peel off in one peel, or may tear requiring multiple peels. Tearing is not a big deal. This paper comes off very easy when wet. Just peel off paper until your complete transfer is revealed. If a piece dries before being peeled, just re-wet it. Avoid rubbing. If you feel you need to rub it a little, go ahead gently. Again, the paper when wet should just come right off with very little resistance.

1-MINUTE QUICK TRANSFER METHOD (recommended for smooth wood surfaces)

The 1-minute method is my absolute favorite method for transferring to smooth wood surfaces, such as those wood pieces you buy at your hobby store.

It is important to use a quality gel medium for this method. Do not use Mod Podge or other glues unless you want to experiment to find other possible applications. At this time, ONLY gel medium has worked perfectly to transfer under 1-minute using this paper.

I personally use matte gel medium, like Liquidtex and Blick.

Step 1: Use the steps found for the Full-Dry Method to prepare your image.

Step 2: Apply a generous amount of gel medium onto the wood surface, smoothing it out with your finger and making sure you have good contact with no dry or sticky areas. You want the surface to have a 'wet' feel. Try not to add too much for less cleanup and mess.

Step 3: Apply your image onto the gel medium and immediately start pressing it using a brayer. While doing this, make sure you are timing yourself. You want to be sure to have good and complete contact well before 45-seconds has transpired.

Step 4: At the 45-second mark, immediately take a moist sponge or a spray bottle of water and moisten the back of the paper lightly. Don't drench it! It just needs a little moisture to activate. Use a clean paper towel to dab up excess moisture and immediately start to peel the image off. It will usually come off as one complete sheet. Then clean up the excess gel medium and you are done!

HAVE FUN!!